

2024

**Rita Marika Csapó-Sweet, Ed.D.**

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**EDUCATION**

- 1990 Ed.D. Graduate School of Education, Harvard University, Cambridge, MA.  
 1982 Ed.M. Graduate School of Education, Harvard University, Cambridge, MA.  
 1977 B.F.A. Degree, (Painting) and B.A. Degree, History, (Eastern European). Washington University, St. Louis, MO.  
 1973-74 Royal Academy of Fine Arts, (painting) Budapest, Hungary.

**EMPLOYMENT HISTORY**

- 2018-22 Associate Professor, Pierre Laclède Honors College.  
 2015-18 Associate Professor, Department of Theater and Cinema Arts.  
 2003-2015 Associate Professor, Department of Theater, Dance and Media Studies.  
 1999-2003 Associate Professor, Department of Communication.  
 1991-98 Assistant Professor, Department of Communication UMSL.  
 1990-91 Adjunct Assistant Professor, Department of Communication UMSL.  
 1983-85 Teaching Fellow, Carpenter Center for the Visual Arts, Harvard University  
 1983-84 Teaching Fellow, Graduate School of Education, Harvard University.  
 1981-82 Program Director/Producer, Educational Cable TV. Somerville, MA.  
 1980-81 Program Director, St. Louis Area Agency on Aging.  
 1979-81 Visiting Lecturer, Czechoslovakian Film of the Sixties and Contemporary Hungarian Film. Washington University, St. Louis, MO.  
 1978 Guest Curator, for the film series: Hungarian Film of the Seventies, St. Louis Art Museum, St. Louis, MO.  
 1976 Lecturer, Fine Arts Lecture Series: Contemporary Hungarian Art, School of Fine Arts, Washington University, St. Louis, MO.  
 1972-80 CEO, Med Design - Medical Illustration Studio. Clients: Washington University Medical School, St. Louis University Medical School.

**SCHOLARLY BOOKS / BOOK CHAPTER**

- 2012 Csapó-Sweet, R., Boz, T., Bejtíc, Z., Berberovic, N., Kljucanin, B., Zeco, M., Lipa, A., Husaric, N., Bolat, A., Mulalic, A., Sulejmanpasic, R., Hasic, M., Delic, Z., Avunya, S., Goz, M., Comparative FilmGlossary. Assist with English language section, edited by Panjeta, L. for International U. of Sarajevo.  
 2012 Csapó-Sweet, R., Hall, A., Kaposi, I. Lynch's Postmodern Universe: Post Surrealism or Neo-Noir Visual and Performing Arts. Edited by Steven Arbury, 2011, pp. 205 – 220.  
[https://www.atiner.gr/docs/2011ART\\_CONT.htm](https://www.atiner.gr/docs/2011ART_CONT.htm)

- 2012 Csapó-Sweet, R., International Collaboration Through Building Educational Exchange, in Evidence Based Leadership Success Strategies. Edited by Darlene Sredl, for NOVA Publishing (in press).  
 1998 Csapó-Sweet, R., Propaganda in Motion Pictures, in The History of the Mass Media in the United States: An Encyclopedia. Edited by Margaret A. Blanchard for Garland Publishing, p. 401-402.

1988 Csapó-Sweet, R., Editor. The Artist's Resource Guide to New England. Artist's Foundation, Boston.

### SCHOLARLY ARTICLES PUBLISHED OR IN PRESS

2024 Csapó-Sweet, R., Connecting the dots: 'Stripped for Parts: American Journalism on the Brink. Connecting the dots: 'Stripped for Parts: American Journalism on the Brink'

<https://www.thefreelibrary.com/Connecting+the+dots%3a+%27Stripped+for+Parts%3a+America+n+Journalism+on+the...-a0776035300>

2012 Csapó-Sweet, R., Sweet, F., Clauberg's Eponym and Crimes Against Humanity, (lead article in) Israel Medical Association Journal, 14: 719 -723.

<https://www.ima.org.il/MedicineIMAJ/viewarticle.aspx?year=2012&month=12&page=719>

2012 Csapó-Sweet, R., Slapac, A., Panjeta, L. New International Exchange Programs Between the United States and the Former Yugoslavia: Cross Cultural Public Higher Education Collaboration's, International Journal of Education and Psychology in the Community, referred (V. 2, No. 1, pp 7-24).

<https://www.ima.org.il/MedicineIMAJ/viewarticle.aspx?aid=1178>

2011 Csapó-Sweet, R., Panjeta, L. The Mother of Cinema and Promo-educational Film, Odjek (Journal for Arts, Science and Social Issues), Volume LXIV, No. 1-2, pp. 117-124.

Csapó-Sweet, R., Panjeta, L. The Mother of Cinema and Promo-educational Film, Odjek (Journal for Arts, Science and Social Issues), Volume LXIV, No. 1-2, pp. 117-124 Csapó-Sweet, R., Panjeta, L. The Mother of Cinema and Promo-educational Film, Odjek (Journal for Arts, Science and Social Issues), Volume LXIV, No. 1-2, pp. 117-124.

2009 Csapó-Sweet, R., Bosnians Depend on SabaH, St. Louis Journalism Review (SJR), V39, No. 314.

2005 Csapó-Sweet, R., (2005). Woodstock on the Mississippi: Media Reform Movement Comes to St. Louis, Mediamix, The World of Media, Hungary, V40, pp 44-47.

2003 Csapó-Sweet, R., International Forum Concerning September 11: American Professors [in Hungary]. Proceedings published in Debrecen Review [Debrecen Szemle], 11 (4), 660-679.

2001 Csapó-Sweet, R., Rich Media / Poor Democracy: An Interview with Robert McChesney, SJR, Volume 31, No. 234, p.20-22.

2001 Csapó-Sweet, R., Civil Disobedience, Filmmaker Magazine, 9(2), p.74-78, 116-117, [Invited article].

2000 Csapó-Sweet, R., Shields, D., Explicating the Saga Component of Symbolic Convergence Theory: The Case of Serbia's Radio B92 in Cyberspace, Critical Studies in Mass Communication, 17(3) p. 316-333. <https://www.tandfonline.com/doi/abs/10.1080/15295030009388398>

2000 Csapó-Sweet, R., Where in the World is SZEZAM UTCA? Children's Television in Eastern Europe and the Arrival of SESAME STREET in Hungary, The Global Network. Available at: <http://works.bepress.com/rita-csap-sweet/12/>

1999 Csapó-Sweet, R., Kaposi, I., Mass Media in Post-Communist Hungary. AEJMC International Communication Bulletin. Volume 34, No. 1-2.

<https://userpages.umbc.edu/~hasegawa/aejmc-icd/spring99/mediainhungary.html>

- 1997 Csapó-Sweet, R., Sesame Street Increases English Vocabulary and Word Usage for Hungarian ESL Student. *Communications: The European Journal of Communication Research*. Volume 22, No. 2: 175-190.  
<https://www.degruyter.com/document/doi/10.1515/comm.1997.22.2.175/html?lang=en>
- 1994 Hill, C., translated by Csapó-Sweet, R., TV Judit and Video Andras - An Interview with Judit Kopper and Andras Solyom. *The Humanist*, Volume 54, No. 3.
- 1994 Csapó-Sweet, R., Press Now Supports Independent Media in Former Yugoslavia, Acts as Information Link. *SJR*, Volume 24, No. 172.
- 1994 Csapó-Sweet, R., Kopper, J., Propaganda is to Democracy, What Violence is to a Dictatorship: Noam Chomsky on the American Media. *Magyar Narancs*.
- 1994 Csapó-Sweet, R., Sesame Street in Hungary: Implications for Teaching ESL in a United Europe, *The Journal of Applied Linguistics*, Volume 1 33-41.  
<https://www.degruyter.com/document/doi/10.1515/comm.1997.22.2.175/html?lang=en>
- 1992 Csapó-Sweet, R., Preliminary Results from a Study on the Effects of Sesame Street on Hungarian ESL Students. *STAM*, Volume 22, 14 - 20.

#### **SCHOLARLY ARTICLES in PRODUCTION**

- 2023 Mid-Century Modern Architectural Gem on Cape Cod: the MBL's Swope Building
- 2023 It's "The Education Stupid!" Thoughts on Teaching, Democracy and Governance
- 2023 Csapó-Sweet, R., Challenging the Paternity of Cinema: What If Women Ruled?
- 2023 Csapó-Sweet, R., Alice Guy and the History of Race Pictures in America

#### **UNPUBLISHED WORK & MEDIA ARTS PROGRAM NOTES**

- 2014 Program notes Csapó-Sweet, R., Alice Guy "The Birth, Life and Death of Christ."
- 2013 Program notes Csapó-Sweet, R., Cinema from the Former Yugoslavia: Visions of the Future, Ghosts of the Past, SLIFF, November.
- 2009 Program notes Csapó-Sweet, R., Bosnian Cinema Retrospective.
- 2005 Program notes Csapó-Sweet, R., Alice Guy-Blache: The Mother of Cinema.
- 2001 Csapó-Sweet, R., New Media, New Politics, for the Public Policy and Research Centers Occasional Papers Series.
- 1992 Flagg, B., Csapó-Sweet, R. et al., Formative Evaluation, Where in the World is Carmen Sandiego? Report for WGBH / Boston and WQED / Pittsburgh. Research Report No. 92-010.

#### **FILMOGRAPHY**

- 2022 Invest in Education! Multi-platform series of public service announcements. They are intended to highlight the potential consequences of under-educating American youth in the post-COVID era of the 21st<sup>st</sup> Century. Funded by the UMSL Mid-Career Research Investment.
- 2021 Images of Good-Bye. Short experimental film dedicated to the memory of those lost in the 9/11 attack on New York City, the Pentagon, and Shanksville, PA. Music for the film is If This is Good-Bye, by Mark Knopfler. Currently available on You Tube.
- 2020 Made in Auschwitz: The Untold Story of Block Ten. The 2019-2020 academic year has been the culmination of years of work. I began researching the role of medical doctors in genocide with my husband Dr. Frederick Sweet Professor of OB&GYN at Washington University Medical School, over a decade ago. I have studied and taught the Holocaust for over 40 years. In 2012, we collaborated on the article *Clauberg's Eponym and Crimes Against Humanity*, for the Israel Medical Association Journal (IMAJ).

In 2015, I was contacted by Dr. Sylvia Nagel and Sonya Winterberg about collaborating on a documentary they were producing about Dr. Carl Clauberg and medical experiments in Auschwitz during WWII. They read our article and invited me to join their team. I became a co-producer for the project.

There are many documentaries about the Holocaust. But this is the first documentary about Dr. Clauberg and the plan for mass sterilization experiments at the center of the final solution. When combined with *Clauberg's Eponym and Crimes Against Humanity*, my research along with my colleagues breaks new ground in the understanding of a watershed moment in human history. It also includes revelations about the complicity of major pharmaceutical company giants such as Bayer, Schering and Siemens in providing equipment and materials used by Clauberg in his genocidal Auschwitz experiments.

*Made in Auschwitz: The Untold Story of Block Ten*, was broadcast on Israeli Television in commemoration of Holocaust Remembrance Day in May 2019. It has since been broadcast on ARTE and ZDF in Germany, France, Belgium and elsewhere in the European Union. It has also been shown on TV in Brazil and continues to be bought on the global market. The film made its festival premiere in August 2019 at the San Francisco Jewish Film Festival one of the oldest and most prestigious Jewish film festivals in the United States. Since then it has been screened at the: St. Louis International Film Festival; Miami Jewish Film Festival; Film Festival Cologne; and numerous highly prestigious festivals in north America; Europe; Israel; and south America. It has also been sold and distributed by Filmmaker's Library to University Libraries in dozens of countries for research and classroom use.

- 2016 Searching for Home. Part of series Voices from the Bosnian Diaspora, St. Louis International Film Festival. Sarajevo Film Festival. Producer: Csapó-Sweet R.M., Director: Hari Secic.
- 2014 Alice Guy Blaché: Colorful Dissonance, Director Zlatko Cosic, Producer Csapo-Sweet, Music, Brad Decker, SLAM & SLIFF.
- 2014 Hugs. Producer: Csapó-Sweet R.M., Director: Hari Secic
- 2014 Harvard Man. Part of series Voices from the Bosnian Diaspora, Cinema St. Louis Filmmakers Showcase. Producer: Csapó-Sweet R.M., Director: Hari Secic.
- 2004 The Next Step. Half-hour documentary on the international plague of land mines. Broadcast Charter Communications, St. Louis International Film Festival (SLIFF), Part of the Human Rights Sidebar. Producer: Csapó-Sweet R.M., Director: Edwin Slogar.

- 2003 Who's Minding the Media: Charles Klotzer and the St. Louis Journalism Review. Broadcast Charter Communications, University City Public Access TV; SLIFF; Producer/Director: Csapó-Sweet, R.M. First documentary on local journalism reviews. Distributor – Filmmakers Library, N.Y.
- 2002 Election 2000. Broadcast -Hungarian Television, (30min). Producers: Csapó-Sweet R.M., Kopper J., Director, Solyom A. US presidential election of 2000. Part of the award winning series Mediamix on politics and media.
- 2000 CNN at 20. Broadcast MTV MediaMix, (30min). Producers: Csapó-Sweet R.M., Kopper J., Director, Solyom A. Looked at the last two decades of CNN and it's influence on global news gathering.
- 1996 Virtual Objectivity. Broadcast Cable TV (2000). Presented at conference "Public Broadcasting and the Public Interest" (2000); Cuban Film Festival, Havana (1999). Csapó-Sweet R.M., Kopper, J., Solyom A. Distributor – Filmmakers Library, N.Y.
- 1994 Democracy and Propaganda; An Interview with Noam Chomsky. Broadcast MTV, HEC-TV Cable (1996-2000). Presented at conference "Public Broadcasting and the Public Interest," (2000). Producers: Csapó-Sweet R.M., Kopper J., Director, Solyom
- 1994 Noam Chomsky Uncensored. Broadcast -Hungarian Television, HEC-TV Cable (1996-2000). Presented at conference "Public Broadcasting and the Public Interest," (2000), Producers: Csapó-Sweet R.M., Kopper J., Director, Solyom A.
- 1993 Joseph Pulitzer's Message. Broadcast-Hungarian Television. Producers: Csapó-Sweet R.M., Kopper J., Director, Solyom A.
- 1984 No Borders. Broadcast on AIRTIME, Public Broadcasting System (PBS) KETC/MO, Producer/Director: Csapó-Sweet, R.M.
- 1982 VIETNAM: A Television History. Produced by WGBH Television, Boston, MA, Researcher, assisted with preparation of tele-course material.
- 1981 Say Amen, Somebody, (George Nirenberg, Director) nominated Best Documentary, Academy Award, Production Assistant, Csapó-Sweet, R.M.
- 1978 Women in Video, St. Louis, MO, Produced and directed by Csapó-Sweet R.M., Video performances for Washington University Department of Dance (1973-1978).

#### **FILM / VIDEO IN PRODUCTION**

- 2022 My Life with Progesterone (draft title). Documentary on the life of Dr. Willard Allen. The team of Dr.(s) Willard Allen and George Corner discovered Progesterone in 1933. It was the same year that Dr. Carl Clauberg joined the Nazi Party in Germany. Already a renowned scientist, Clauberg created the Clauberg Test, also known as the 'rabbit test' to determine pregnancy in women. Clauberg went on to carry out medical experiments on methods of mass sterilization at Auschwitz during the Second World War. Willard Allen went on to become director of the Department of OB&GYN at Washington University Medical School in St. Louis Missouri. There he was responsible for desegregating the labor and delivery floors, and ultimately Barnes Hospital, one of the largest teaching hospitals in the US.
- This film is conceived as a follow-up to Made in Auschwitz: the Untold Story of Block 10. Made in Auschwitz (2018) was written, directed and produced by the team of Sonya Winterberg and Sylvia Nagel. I was a co-producer. Made in Auschwitz, produced by Israeli Television has been broadcast in Isreal, the European Union, South America and featured at numerous international festivals. My Life with Progesterone is seen as an

#### **EXHIBITIONS and CURATORIAL WORK**

- 2013 Twenty Years Later: Cinema from the Former Yugoslavia. Ghosts of the Past – Visions of the Future. St. Louis International Film Festival (SLIFF). Working in collaboration with SLIFF to create a side-bar about cinema from the former Yugoslavia in the post-communist, and post-

Balkan War period. Central to the concept of the exhibition/event was to bring filmmakers from the region to St. Louis to screen their films and discuss issues of creativity and freedom of expression in a “neutral” environment at UMSL. The event included a panel discussion that was very well attended. Gallery 210 was the event venue in addition to the screenings at SLIFF. The filmmakers included: Boris Mitic (Serbia), Arsen Ostojic (Croatia), Almir Sahinovic and Hari Secic (Bosnia). Ostojic’s film *Halima’s Path* was the Croatian nomination for the 2013 Academy Awards. All the filmmakers have won numerous international awards at top festivals.

The program also included a collection of student films curated by Hari Secic, the first student from our exchange program with the University of Sarajevo. He collected current films from all the film academies in the Balkan region: Bosnia, Serbia, Montenegro, Kosovo, Slovenia, and Croatia, and screened them at Gallery 210.

- 2012 Survival in Sarajevo, year long series of events in the St. Louis area commemorating the start of the siege of Sarajevo in 1992.
- 2009 Bosnian Cinema Side-Bar, St. Louis International Film Festival (SLIFF). Screened award winning feature films: *Snow*, *Grbavica*; and *Ten Minutes*. Live interactive Web- cast with animator Faruk Sabanovic in Sarajevo. Lecture presentation by producer Edward Serotta, of his documentaries: *The Search for the Sarajevo Haggadah* and *Survival in Sarajevo* for ABC – TV Nightline. Event sponsors: UMSL, CEC ArtsLink, Holocaust Museum and Learning Center, Missouri Immigration and Refugee Advocates.
- 2007 An Evening of Jewish Cinema. Mediawave International Film Festival, Gyor, Hungary. Csapó-Sweet film screening&lecture. Program in Hungary sponsored by UMSL; Hungarian National Film Archive; Embassy of the United States.
- 2006 An Evening of Jewish Cinema. Program’s world premiere at the UMSL Touhill Performing Arts Center as part of SLIFF. Reviews: *Jewish Light*, *UMSL Current*. Rare Hungarian silent film *Judith Simon* screened with original music by Barbara Harbach, James Richards conducting. Including: *Howling with the Angels*, *My Dear Kassa*, by Jean Bodon. Csapó-Sweet: international research; negotiated rights and releases with the National Film Archive; designed and wrote all program notes; and subtitling of the film into English.
- 2006 Election Transparency Exhibition and Film Festival. Four-day event at UMSL Gallery 210 prior to the national election. Four days of films from “both sides” illustrating ideas and issues germane to politics, democracy, and transparency in civil society. Simultaneous exhibition and live pod-cast from 210 on election day as UMSL crew goes to polling places to document transparency of voting process. UMSL group linked to national “Video the Vote” initiative on MySpace, ABC Nightline program. Csapó-Sweet: curated all films; created free standing “Election Installation;” designed full size Internet Image posters; and organized student video crew and pod-cast team (Marcel Bechtoldt, Mark St. George, and Shawn Robey).
- 2005 Films of Alice Guy Blaché and Lois Weber. Films: *A House Divided* and *How Men Propose* screened with new scores by Harbach, live orchestra with members of the St. Louis Symphony Orchestra, James Richards conducting. Lecture by Alice Guy biographer Dr. Alison McMahan.
- 2005 Tribute to Alice Guy Blaché: *Mother of the Cinema*. Mediawave International Film Festival, Hungarian National Film Archive, Budapest, Hungary. Sponsored by US State Department.
- 2004 Tribute to Alice Guy Blaché: *Mother of the Cinema*. In conjunction with Dr. Barbara Harbach's "Year of the Woman," event at SLIFF part of a multi-faceted initiative to research and showcase the work of this cultural pioneer. Three rare works of Alice Guy, *For Love of the Flag* (1912), *A Fool and his Money* (1912), and *Making An American Citizen* (1912) were newly restored and sent directly from the U.S. Library of Congress to their premiere in St. Louis. Screening of *Making An American Citizen* accompanied by a live performance of an original score by composer Barbara Harbach, performed by Quartet Seraphim, conducted by James Richards. Dr. Alison McMahan, lecture by film historian and author of the biography *Alice Guy Blaché: Lost Visionary of the Cinema*, who received the Women in Film Award from SLIFF.

- 2004 SmartVote 2004: W vs. JFK Film Festival, three days of films about candidates George W. Bush and John F. Kerry just prior to November 2004 national presidential election. Screened controversial films (Fahrenheit 9/11, Celsius 40/11, Fahrenheit 9/11, OutFoxed, and Stolen Honor) showing "both" sides. Stolen Honor was so controversial that Sinclair Broadcasting dropped it from their nation-wide broadcast schedule but I was able to show it at the festival. Reviews: UMSL Current, and Fox TV News, and KMOX Radio.
- 2002 Pharoah Sanders Quartet at Mediawave. Curated concert with U.S. Embassy, Budapest.
- 2000 Window on Eastern Europe, Films from ten years of the Mediawave Film Festival in Hungary, at SLFF. Research for program and program notes funded by University of Missouri Research Board. Included in Window on Eastern Europe side-bar screening of the program Media War in Kosovo, and lecture by the award-winning producer and director Judit Kopper and Andras Solyom. Sponsors: UMSL CIS, Center for the Humanities; Departments of: Philosophy, Art & Art History, Communication, Political Science, and History. Hungarian Film Side-bar. SLFF, curated films Close to Love and School of the Senses, with Director Andras Solyom.
- 1998 Balkan Video Festival at UMSL. Two days of video programs and panel discussions about freedom of expression and journalism in the former Yugoslavia, with SLIFF. Sponsors UMSL CIS, and Center for the Humanities.
- 1998 New Australian Cinema; Hungarian Film and the 1956 Revolution at the Seventh Annual SLIFF.
- 1997 Best of Mediawave Video Festival SLIFF. Three nights of political video programs from Eastern Europe. Sponsors: by CIS, and the Center for the Humanities.
- 1996 Contemporary German Cinema and New Hungarian Cinema SLIFF.
- 1993 The Power of Television in Eastern Europe During Transition, Lecture and screening of their programs by Judit Kopper and Andras Solyom of Hungarian Television.
- 1985 Films of Hungarian Filmmaker; János Rozsa, Guest Curator, Harvard Film Archive.

#### **ART EXHIBITIONS / INSTALLATIONS**

- 2012 Promises, Promises, Invited exhibition/installation – Mixed media, video & audio installation with Zlatko Cosic, Sarajevo University Fine Arts Academy Gallery, May.
- 2010 St. Louis Artists. Invited exhibition – Mixed media. Webster Groves Arts.
- 2008 Redimade, Mixed media collages, Green Design Gallery, MA, (juried).
- 2006 Woods Hole Community Art Exhibition, Woods Hole, MA. Group Exhibition.
- 2004 SmartVote 2004: W vs. JFK Film Festival and Art Installation. Reviews: UMSL Current, and Fox TV News, and KMOX Radio.
- 2003 Voices: Women Artists, Diverse Cultures. Exhibition of works created by five artists exploring their cultural experiences and heritage through art. Csapó-Sweet paintings and collages included. Curated by Art St. Louis (juried).
- 1996 Protest 96: Revolution in Cyberspace, interactive Internet communication-art program. "Emergency exhibition" response to daily street demonstrations in Belgrade, Serbia, as President Milosevic jammed broadcasts of independent station Radio B92. Communication history was made when Radio B92 broadcast text, video, photos and audio, over the Internet. Exhibit Protest 96: Revolution in Cyberspace included images downloaded from Internet of the demonstrations; artifacts symbolic of the protest movement; computer hooked up to the Net so St. Louisians could communicate directly with protesters or the Serbian government. After 3 weeks in Gallery 210, Protest 96: Revolution in Cyberspace moved to Infomachines Gallery at St. Louis Science Center, one of USA's top five science museums.
- 1996 Woods Hole Community Art Exhibition, Woods Hole, MA. Group Show.
- 1987 BusyWorks, Skylight Gallery, Boston, MA. Paintings by Csapó and Pulaski (juried).
- 1982 Csapó Work on Paper, Larsen Hall, Harvard University, Cambridge, MA.
- 1981 The Handwriting is on the Wall, Sutton Loop Gallery, Invited solo exhibition, STL (juried).
- 1978 Work on Paper, City Hall, Olivette, MO. Two-woman exhibition, St. Louis, MO.
- 1977 Washington University School of Fine Arts Thesis Exhibition, St. Louis, MO.

1974 Royal Academy of Fine Arts Annual Exhibition, Budapest, Hungary.

### **SCHOLARLY PRESENTATIONS / JURY MEMBER**

- 2012 Promises, Promises, Rethinking Political Discourse in the post-Yugoslavia Era, Poster Session by Rita Csapó-Sweet and Zlatko Ćosić, Rustbelt to Artist Belt: At the Crossroads Conference, Regional Arts Commission (RAC), (April).
- 2011 Virtual Objectivity and the Power of the Media, Lecture Department of Communication and Political Science, University of Sarajevo.
- 2010 Trends in Film Financing, Mediawave International Film Festival, Hungary.
- 2008 Representations of Minorities in American Media, Lecture, Wednesday Club of St. Louis.
- 2008 Representations of Minorities in American Media, Lecture, University of Tuzla, Bosnia.
- 2007 Media Objectivity: Myth or Reality? Lecture, University of Tuzla, Bosnia.
- 2007 Alice Guy Blaché: Women in Early Cinema, Lecture, University of Sarajevo, Bosnia.
- 2006 Black International Film Festival, St. Louis Art Museum, Jury Member.
- 2005 Presented paper: Alice Guy Blaché: The Mother of Cinema – The St. Louis Connection, Women in the Arts Conference, St. Louis, Mo.
- 2003 Key participant in international forum Concerning September 11: American Professors in Hungary. Department of North American Studies, University of Debrecen, Hungary.
- 2003 Icons of the Cold War in the Post-communist Era, Fulbright Fellows Conference, Hungarian Academy of Sciences, Budapest, Hungary.
- 2003 East Asian Cinema and the Globalization of Culture. Discussant. UM - St. Louis.
- 2003 Institutional Analysis and the Global Media, Lecture at Center for Independent Journalism, Budapest, Hungary.
- 2003 Mediawave International Film Festival. Gyor, Hungary. Jury Member.
- 2002 The Power of Television: Media and Revolution in Post Cold War Eastern Europe – Lecture Hungarian National Academy of Sciences, Budapest.
- 2002 Election 2000 - Lecture at the Institute for North American Studies, Debrecen, Hungary.
- 1997 Protest 96: Revolution in Cyberspace, presented in slide form at the 1997 annual meeting of the AEJMC in Chicago, Illinois.
- 1996 Invited to serve on the 5th St. Louis International Film Festival panel - Independent Filmmaking at the St. Louis Art Museum.
- 1995/96 Mediawave International Film Festival. Gyor, Hungary. Jury Member.
- 1994 Popular Culture Association Twenty-Fourth Annual Meeting. Present Paper.

### **CERTIFICATION**

- 1980 Listed in: Missouri Film/Video Artists, Lecturers and Programmers
- 1979 Second Class License, Federal Communication Commission

### **PROFESSIONAL ASSOCIATIONS**

- 2018 Member – Fulbright Association.
- 2012 Member - Association of Educators in Journalism and Mass Communication.
- 2006/9 Member - Association of Educators in Journalism and Mass Communication.
- 1991/2012 Fellow - Center for International Studies - UM - St. Louis.
- 2003 Programming Board, St. Louis International Film Festival.
- 2002 Programming Board, St. Louis International Film Festival.
- 2000/2003 Fellow - Public Policy and Research Center, UM - St. Louis.
- 1999 Chair, Creative Projects, (AEJMC), Visual Communication Division.
- 1998 Vice Chair of Creative Projects, AEJMC, Visual Communication Division.
- 1996/97 Member - International Communications Association.
- 1995/96 Member - Legacy Productions Inc.
- 1995/99 Member - Association of Educators in Journalism and Mass Communication.



1986/87 Graduate Student Fellow, Russian Research Center, Harvard University  
 1986-88 Visiting Scholar, Educational Technology Center, Harvard University

### **AWARDS, GRANTS and HONORS**

2020 UMSL Mid-Career Research Investment Grant.  
 2013 UM President's Award for Cross-Cultural Engagement  
 2012 Grant from the University of Missouri - Research Board  
 2012 Honored at the Annual Holocaust Remembrance to Commemorate 'Survivors Among Us: Stories From the Shoah.' St. Louis Holocaust Museum and Learning Center.  
 2009 ArtsLink – Award for Research and Curating Bosnian Film Festival SLIFF  
 2008 CIS Grant – Balkan Project  
 2008 Production grant for MO Department of Elementary and Secondary Education  
 2007 US Embassy Hungary, US State Department – Judith Simon: Jewish Cinema.  
 2007 CIS Grant – Judith Simon: An Evening of Jewish Cinema.  
 2005 US Embassy Hungary, US State Department - Alice Guy Blaché: Mother of Cinema.  
 2004 CIS Grant - Alice Guy Blaché: Mother of Cinema.  
 2004 Center for Humanities Grant - Alice Guy Blaché: Mother of Cinema.  
 2004 ORA Grant - Alice Guy Blaché: Mother of Cinema.  
 2004 COFAC Grant - Alice Guy Blaché: Mother of Cinema.  
 2004 UMSL Research Award (Harbach P.I., Csapó-Sweet Co-P.I.). Alice Guy Blaché  
 2002 Fulbright Scholar Fellowship for research in Hungary, 2001-2002.  
 2000 Production grant – CALOP,  
 2000 Production grant - Public Policy and Research Center, UMSL.  
 1999 Grant from the University of Missouri - Research Board.  
 1998 International Research and Exchanges Board (IREX) research grant for Eastern Europe  
 1996 International Research and Exchanges Board (IREX) research grant for Eastern Europe  
 1994 United States Information Agency, Samantha Smith Foundation  
 1993 Grant from the University of Missouri - Research Board  
 1993 Production Grant - Higher Education Center,  
 1991 International Research and Exchanges Board (IREX) research grant for Eastern Europe  
 1989 Soros Foundation Grant for research in Hungary.  
 1988/89 Television Research grant - Hungarian Ministry of Education.  
 1986 International Research and Exchanges Board (IREX) Fellowship for doctoral dissertation research in Eastern Europe.  
 1984 Schuman Foundation Grant in Interactive Technology at Harvard University.  
 1976 Ruth Kelso McMillan Scholarship at Washington University.

### **PROFESSIONAL REVIEWING / EDITORIAL BOARD MEMBER**

2003-08 St. Louis Journalism Review, Board of Advisors  
 2003-08 Theory and Society, Editorial Board  
 2001-07 Mediakutato (Media Research - Hungary), Editorial Board  
 1993-99-2005 University of Missouri - Research Board Reviewer.  
 1994 Harper Collins College Publishers - Film Textbook, Into the Dancing Lights.

### **CONSULTING**

1988-2003 MTV, Hungarian Television.  
 1997 Summative evaluation IMAX Special Effects Exhibition at the St. Louis Science Center.  
 1991 Formative evaluation Where in the World is Carmen Sandiego? WGBH -TV. Multimedia Research, New York.

1987/89 Project proposal and formative evaluation for a program of Sesame Street on Hungarian Television: Pilot project for Eastern Europe, Children's Television Workshop, New York.

### **PERSONAL**

Languages: Hungarian (fluent).

### **SERVICE**

2018-22	PLHC Leadership Scholarship Review Committee
2016-18	UMSL Budget and Planning Committee.
2013-14	UMSL Non-Tenure Track Promotion Committee
2013-15	UMSL Faculty Senate
2011-12	UMSL Planning and Space Committee
2011-12	COFAC C&I Committee
2008-10	UMSL Administrator Evaluation Committee.
2005-11	TDMS Faculty Advisor Film Production Society (TV Club).
2005-07	COFAC Budget and Planning Committee.
2005-07	UMSL Administrator Evaluation Committee.
2005	TDMS Department Search Committee.
2003	COFAC Dean's Committee on College By-laws.
2003-05	University Committee on Administrator Evaluation.
2003	Dean's Committee for the Strategic Planning Working Group - "Development of Collaborative Partnerships on Campus and in the Community."
1994-2010	Center for the Humanities Advisory Board
1995-2010	Programming Board of the St. Louis International Film Festival